

In the days before ChemDraw and Powerpoint, all drawings for formal presentations at conferences, etc. required that the images be drawn on onionskin paper in black ink, with all lettering done using LeRoy templates . The final images were then photographed and made into 35mm transparencies for projection via a slide projector. This was extremely time consuming and required very able draftspersons, and photographers with the appropriate developing and darkroom skills and facilities. The drawings were done by Chemistry personnel and the photography by a dedicated university facility in the Sidney Smith building.